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IDENTIFIERS	*Project Head Start

ABSTRACT

Films that are relevant for people involved in Head Start Child Development Programs are described. The 34 films are available on a free-loan basis, and instructions for ordering them are included. Description information for each film includes film content, length in minutes, and whether black and white or color. (DP)

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FILMS SUITABLE FOR HEAD START CHILD DEVELOPMENT PROGRAMS

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U. S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
Office of Child Development
Project Head Start
1973

FILMS SUITABLE FOR HEAD START CHILD DEVELOPMENT PROGRAMS

The following films are available, on a free-loan basis, through the 28 libraries of Modern Talking Picture Service, Inc. The films may be ordered by title and/or MTP number. A listing of Modern's libraries can be found on the back page of this booklet. When ordering films, it is important to give the Film Libraries as much advance notice as possible. Alternate dates are also important.

DHEW Publication No. (OCD) 73-1039

OPERATION HEAD START — B/W, 28 min. — MTP #9022

A comprehensive study of the program. Includes a sampling of the activities necessary for a good Head Start program such as guidance for the child's social, emotional, and intellectual growth; medical and dental care; parent, teacher, and volunteer involvement; community action. A Churchill Film Production.

PANCHO — Color, 24 min. — MTP #9052

A film on the experiences of the National Head Start Child of the Year 1967, Pancho Mansera, of San Luis Obispo County, California. Head Start medical examination found Pancho was suffering from acute hypothyroidism. The film depicts Pancho, during the course of extensive medical treatment, changing from a listless, apathetic child into a happy, energetic youngster. Available in Spanish.

JENNY IS A GOOD THING — Color, 18 min. — MTP #9273

Head Start's newest film release. Dramatically shows one of Head Start's most important concepts--that the Nutrition program plays a major role and is an integral part of the daily activities in a quality Head Start center. A film for training staff members and introducing the best examples of the child teaching process to the community at large. Narrated by Burt Lancaster. Title song, "Jenny", an original music score by Noel Stookey, of Peter, Paul and Mary music fame. Film also available in Spanish.

A Leader's Discussion Guide (Rainbow Series #3E) accompanies the film, presenting clear instructions on discussion techniques, insights into the full significance of Head Start's Nutrition program, and suggesting questions to use in discussing the film itself. The guide is part of the total Nutrition Kit and also may be ordered in bulk through Project Head Start, Office of Child Development, HEW, Washington, D.C., 20201.

AIDES MAKE THE DIFFERENCE — B/W, 15 min. — #9676

A new film, produced by Vassar College, shows aides learning on the job, dealing with the hard problems teachers have to face. The film makes a visual statement of the fact that aides, teachers and volunteers must learn to cooperate as well as medical teams do. It also shows the great difference a trained aide makes in the program--coping with individual problems, acting as the link between home and classroom, and enriching the program with her special abilities.

PARENT INVOLVEMENT SERIES: Discussion Guides available for Patterns for Health, Talking Together, With No One to Help Us and Parents are Teachers, Too.

PATTERNS FOR HEALTH B/W, 14 min. MTP #9057

The film shows the establishment of early health habits for the preschool child. Shows how this early training develops patterns found in the well-adjusted adult. Covers general as well as specific health needs of four to five year old children.

TALKING TOGETHER B/W, 20 min. MTP #9059

This film shows parents in a dialogue with teachers discovering through discussion of the year's progress why an exchange of ideas between them has been essential to the child's development.

WITH NO ONE TO HELP US B/W, 19 min. MTP #9060

A community action film which shows that there is strength in unity. A group of mothers, on their own, bring about needed change in the community. The situation used in the film to demonstrate group dynamics is the spontaneous formation of a food buying club in Newark, New Jersey.

FOUR CHILDREN B/W, 20 min. MTP #9056

The story of four Head Start children, so alike as human beings, so different as people. An intimate look at the children and the homes that influence them.

PARENTS ARE TEACHERS, TOO B/W, 22 min. MTP #9058

Parents perceive the crucial importance of their role as the child's first teacher and his most continuous teacher. The film's school situation presents ideas for parents to use in encouraging a child's mental and emotional growth through play. Materials are available in the most modest of homes.

HOME VISITS -- URBAN B/W, 15 min. #9799

The film shows how home visits by Head Start staff members, particularly social service workers, link home and center life. Parents are shown discussing and thinking out solutions to problems within the family and with their children.

HOME VISITS -- RURAL B/W, 15 min. #9798

This film uses a rural rather than an urban setting but depicts the same kind of home visits that are so fruitful for children and their families as well as for staff members. It is not possible to do one's best for the children in a Head Start center unless their home situations are understood.

VASSAR COLLEGE SERIES:

ORGANIZING FREE PLAY B/W, 22 min. MTP #9053

This film focuses on the facet of early childhood education called Free Play. Using preschool children and their teachers in the physical surroundings of the nursery school, the film discusses these questions: What is free play? How do children learn from free play? How does one control free play? An excellent training film, also available in Spanish. AN AUDIENCE GUIDE highlighting the meaning of "free play" as a curriculum of discovery may be ordered in quantity with the film through Modern Talking Picture Service, Inc. The new DISCUSSION GUIDE AND PROGRAM MANUAL, designed exclusively for the use of discussion leaders, develops in detail the salient points of "free play" philosophy. It is recommended for use with or without the film and may be ordered from the Office of Child Development, HEW, Washington, D.C., 20201.

HEAD START TO CONFIDENCE B/W, 20 min. MTP #9054

The film illustrates the vital need for every child to have a sense of his own importance and worth as a person. It shows many ways for teachers to build self-confidence through useful tasks. Spanish translation available. AUDIENCE GUIDES, in bulk, will be sent with the film upon request. A DISCUSSION GUIDE AND PROGRAM MANUAL, to be used with or without the film, has been developed for program directors and/or discussion leaders. Please order from the Office of Child Development, HEW, Washington, D.C. 20201.

DISCIPLINE AND SELF-CONTROL B/W, 25 min. MTP #9055

This film discusses the problem of discipline in teaching and living with young children. The film shows how a teacher can establish control in a friendly climate and prevent disciplinary problems; discusses adequate supervision, the dangers of over and under control, and visualizes how to help a child accept control. Spanish translation available. The AUDIENCE GUIDE presents for a quick preview the key principles of classroom discipline portrayed in the film. The Guide is available in quantity from Modern Talking Picture Services, Inc. For discussion leaders and program directors, a DISCUSSION GUIDE AND PROGRAM MANUAL elaborating on the principles of preventing and dealing with "trouble" in the classroom, has been prepared by the Office of Child Development, HEW, Washington, D.C. 20201.

NEW NURSERY SCHOOL SERIES:

--Learning Booths	Color, 17 min.	MTP #9277
--Intellectual Development	Color, 18 min.	MTP #9276

These two films describe the Responsive Environment Nursery School at Colorado State University, Greeley, Colorado, designed by Dr. Glen Nimnicht and Mrs. Oralie McAfee. This intervention program is designed to aid poor children in their development to improve language problem solving techniques, self-concept, interpersonal relations and self-control. AVAILABLE ONLY THROUGH THE WASHINGTON AND SAN FRANCISCO MODERN TALKING PICTURE LIBRARIES.

For further information on the Responsive Environment approach, write to:

Far West Laboratory for
Educational Research and Development
1855 Folsom Street
San Francisco, California 94103

TEACHERS' AIDES: A NEW OPPORTUNITY	B/W, 21 min.	MTP #9061

A Head Start training film depicting the training of para-professional teachers' aides for preschools. It shows girls from mixed social levels learning together in a summer program at Garland Junior College in Boston, Massachusetts. For Head Start staff training.

TAKE A RUNNING START	Color, 16 min.	MTP #9290

The Head Start At Home program in Beckley, West Virginia. Here are children for whom bad roads, no facilities, no buses might have meant no Head Start. But the University of West Virginia, Beckley, devised a program to bring Head Start into the homes in the hills. Twelve adults who could meet health and home standards and find five children to teach were trained by the University to conduct Head Start in their homes. It would be hard to find a happier arrangement - or happier children.

LEARNING & GROWING & LEARNING	Color, 20 min.	MTP #9690

A film showing the Dr. Glen Nimnicht toy lending library concepts. Parents work as their children's teacher with toys as a medium. Appropriate for kindergarten and first grade as well as preschool Head Start.

PARENT AND CHILD CENTER SERIES: VASSAR COLLEGE

This is a series of four films made for Parent and Child Centers, the unit of Project Head Start which is concerned with children from infancy to age three. The films deal with development in the first year or year-and-a-half and are intended to show professional and paraprofessional caretakers the significance of crucial infantile experiences, and the importance of the caretakers' role in assuring sound development and optimum readiness for learning. The films show babies and toddlers at home and in group care at Meters Babies' Center in Athens, Greece, The Kinderheim in Vienna, Austria, The New York Foundling Hospital in New York City and Junior Village in Washington, D. C.

PSYCHOLOGICAL HAZARDS IN INFANCY B/W, 22 min. MTP #9298

In group care and at home, the vital experiences and learnings of infancy may be hampered by inadequate stimulation, insufficient warm attention from adults, or inappropriate handling which is not geared to changing developmental needs. The film shows both mild and severe psychological damage and suggests means of prevention.

PERSON TO PERSON IN INFANCY B/W, 22 min. MTP #9299

This film stresses the importance of the human relationships between infant and adult, and shows that in group care as well as at home there can be a considerable range of warmth and adequacy of relationship. The impact of this relationship on the infant's readiness and eagerness for new experience are suggested.

LEARNING TO LEARN IN INFANCY B/W, 30 min. MTP #9297

This film stresses the essential role of curiosity and exploration in learning, and points to the kinds of experience that cultivate and stimulate an eager approach to the world. It also points out the cumulative nature of learning even in infancy the ability to absorb and use new experiences depends on a backlog or context of experience. Ways are suggested in which adults can help infants make approaches, differentiate between objects and develop the earliest communication skills.

EMOTIONAL TIES IN INFANCY B/W, 12 min. MTP #9289

This film shows the importance of strong emotional ties between infant and adult by comparing four 8-10-month-old infants: a home-raised girl with strong attachment to her mother; a child in an institution who is equally attached to his nurse; another institutional baby who is indiscriminate in his attachment to any adult; still another baby in an institution who has formed no attachment, and who appears withdrawn and uninterested in his surroundings.

ABBEY'S FIRST TWO YEARS B/W, 30 min. MTP #9246

This film, which concentrates on the first two years of a developing child, shows the interaction between mother and child, the acquired skills of the child on a monthly and bi-monthly basis, and the interaction of the child with other children. It is a retrospective view, beginning at age two, and working backward to the first days of life. The film is an excellent study of healthy development, with very specific insights into language, and the growth of emotional and intellectual concepts.

OPERATION HEAD START B/W, 16 min. MTP #9023

A center in operation--a Mexican-American community in California. A Head Start child--Reuben--is shown at home with his family and in the classroom of the Van Nuys, California center. Reuben touches your heart as he takes in the new world Head Start has made possible. Narrated by Burt Lancaster. A Paul Burnford Film Production. (Available only through Washington, D. C. office of Modern Talking Picture Service). Also available in Spanish.

PALMOUR STREET B/W, 27 min. MTP #9013

A film for training Head Start staff. This film shows the influence that parents have on the mental and emotional development of their children. It presents simple incidents taken from the day-to-day experiences of a Negro family: father, mother, and four young children--problems that are common in the daily lives of families everywhere.

PORTRAIT OF A DISADVANTAGED CHILD B/W, 22 min. MTP #9016

A film for training Head Start staff. The film brings the audience face to face with the reality of a day in the life of a slum child. Documentary highlights are taken from experiences of two equally disadvantaged children in order to point out the effect of the inner city on the child's ability to learn.

FOUR AND FIVE YEAR OLDS IN SCHOOL B/W, 35 min. MTP #9017

The differences and overlap in the development of these two age groups. There is considerable overlap between four and five year olds and much individual variation. In general, the film shows four year olds largely perfecting and elaborating the skills and interests of two and three year olds. Five year olds, while continuing many of these activities are beginning to enter the world of older children, a more formalized, enlarging world. The film portrays largely middle-class children.

EARLY EXPRESSIONISTS — Color, 15 min. — MTP #9133

A delightful color film of two to four-year-old children recording their spontaneous and rhythmic movements with various art media. Filmed at the Golden Gate Nursery Schools of San Francisco.

LOOK AT ME — B/W, 30 min. — MTP #9034

An aid in the prior-to-service and in-service training of Head Start teachers. Filmed in Santa Clara County, California, illustrates specific problems and difficulties faced by teachers of culturally disadvantaged children--in this case, children of Mexican-American migrant farm workers--and follows the success of certain innovations and experimentation in Head Start teaching.

WHEN SHOULD GROWN-UPS STOP FIGHTS? — B/W, 15 min. — MTP #9019

The introductory sequences in the film point out that fights, quarrels, and conflicts occur even in nursery schools which provide a peaceful and satisfying setting for the development of young children. A teacher must know her children well and must be a skilled and sympathetic observer in order to judge quickly the meaning of the conflict situation for the children involved. Four episodes are illustrated which involve conflicts among two to five year olds, although the resolution is not shown. The audience is invited to discuss the issues raised.

WHEN SHOULD GROWN-UPS HELP? — B/W, 14 min. — MTP #9018

The film points out that occasionally adult help is necessary for the preschool child to succeed in projects which he has undertaken. At other times, it is important for adults not to intrude their goals of speed or efficiency. In other words, the adult must decide whether to give the child help or not, depending on the situation and his perception of the child's needs. Four scenes follow the introduction, after which the audience is invited to decide whether the children should have been helped.

A CHANCE AT THE BEGINNING — B/W, 29 min. — MTP #9021

Describes a program of preschool training for children from deprived backgrounds in a Harlem school. Dr. Martin Deutsch, Head of the Institute for Developmental Studies, leads a discussion with a group of teachers. For Head Start staff training.

CHILDREN WITHOUT B/W, 29 min. MTP #9015

The "inner city" and a program in education to meet its changed conditions. Dramatically and movingly shows what creative and understanding teachers and a resource specialist can do for a bright, oppressed little slum child and her family.

All Head Start films may be purchased through the National Audiovisual Center, National Archives and Records Service, GSA, Washington, D. C. 20409. Write directly to the National Audiovisual Center. National Archives and Records Service, General Service Administration 20409.

ADDRESSES OF MODERN TALKING PICTURE SERVICE FILM LIBRARIES

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230 Boylston St., Chestnut Hill
Area code 617 527-4184

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c/o Buchan Pictures
122 West Chippewa Street
Area code 716 853-1805

Cedar Rapids, Iowa 52404
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